



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

01: Read again lines **1 to 9**

Answer all part of this question.

Tick (✓) one box for each question.

01.1 What is the jungle like?

Large ☐

Empty ☐

Small ☐

[1 mark]

01.2 What was in the sky?

Flying tents ☐

Musical instrument ☐

Pterodactyls ☐

[1 mark]

01.3 How is Eckels feeling?

Confident ☐

Nervous ☐

Bored ☐

[1 mark]

01.4 What is the jungle full of?

Scents ☐

Tastes ☐

Sounds ☐

[1 mark]

Q2: Read again lines **16 to 26** of the source.

It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the armour of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a death grin. It ran, its pelvic bones crushing aside trees and bushes, its taloned feet clawing damp earth, leaving prints six inches deep wherever it settled its weight.

How does the writer use language here to describe the Tyrannosaurus Rex?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

[8 marks]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

Q3: You now need to think about the structure of the **source as a whole**.

This text is from the beginning of a novel.

How has the writer structured the text to create tension?

You could write about:

- How the tension has increased or decreased by the end of the source
- How the writer uses structure to create an effect
- The writer's use of any other structural features, such as changes in mood, tone or perspective

[8 marks]

[illegible]

[illegible]

[illegible]

Q4: Focus this part of your answer on the second part of the source, from **line 31 to the end**.

In this part of the story, where the men encounter the Tyrannosaurus Rex, shows Eckels is right to panic. The Monster is terrifying!

To what extent do you agree or disagree with this statement?

In your response, you could:

- consider your impressions of Eckel's reactions
- comment on the methods the writer uses to describe the Monster
- support your response with references to the text

[20 marks]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Section B: Writing

You are advised to spend about 45 minutes on this section

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

Q5

Your school or college is asking students to contribute some creative writing for its website. Choose one of the options below for your entry.

Either

Write a description of a jungle from your imagination. You may choose to use the picture provided for ideas.



Or

Write the opening of a story about time travel.

(24 marks: content and organisation
16 marks for technical accuracy)

[40 marks]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]